

Mute-astic

Christian Weimer

♩. = 80

First line of notation in 6/8 time. It begins with a forte (*f*) dynamic. The first measure contains a dotted quarter note followed by eighth notes. The second measure has a second ending bracket over a dotted quarter note. The third measure starts with a mezzo-forte (*mf*) dynamic and features a dotted quarter note. The line concludes with eighth notes and a final bar line.

8

Second line of notation. It begins with a piano (*p*) dynamic. The first measure contains a dotted quarter note followed by eighth notes. The second measure has a second ending bracket over a dotted quarter note. The line continues with eighth notes and ends with a final bar line.

13

Third line of notation. It begins with a piano (*p*) dynamic. The first measure contains a dotted quarter note followed by eighth notes. The second measure has a second ending bracket over a dotted quarter note. The line continues with eighth notes and ends with a final bar line.

18

Fourth line of notation. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a dotted quarter note followed by eighth notes. The second measure has a second ending bracket over a dotted quarter note. The line continues with eighth notes and ends with a final bar line.

23

Fifth line of notation. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a dotted quarter note followed by eighth notes. The second measure has a second ending bracket over a dotted quarter note. The line continues with eighth notes and ends with a final bar line.

28

Sixth line of notation. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a dotted quarter note followed by eighth notes. The second measure has a second ending bracket over a dotted quarter note. The line continues with eighth notes and ends with a final bar line.

Jumping Tambourine

Christian Weimer

♩ = 95

Musical staff 1: 3/4 time signature. The first six measures consist of eighth-note triplets, marked *mf*. The seventh measure contains two quarter notes, marked *p*. The eighth and ninth measures return to eighth-note triplets.

5

Musical staff 2: Continuation of the piece. The first two measures are marked *f*, and the remaining six measures are marked *mf*. All notes are eighth-note triplets.

9

Musical staff 3: Continuation of the piece, marked *p*. The first three measures contain eighth-note triplets, followed by a quarter rest. The next two measures contain eighth-note triplets, followed by a quarter rest. The final three measures contain eighth-note triplets.

14

Musical staff 4: Continuation of the piece, featuring eighth-note triplets throughout.

17

Musical staff 5: Continuation of the piece, marked *f*. The first six measures are eighth-note triplets, followed by two quarter notes. The final four measures are eighth-note triplets.

22

Musical staff 6: Final staff of the piece, featuring eighth-note triplets.

Rite-esk Spring

Christian Weimer

♩ = 160

1

4

8

11

14

17

21