

Etude 1

Dan Pessalano

♩ = 78-86

4/4

mf *pp* *f*

4

7

mf

10

subito pp

12

15

ff *subito p* *subito f*

17

subito p *f*

Étude 1 for Triangle
♩ = 70
with rhythmic integrity

Don Pessagno 2014

f

pp

f

pp

crescendo

f

f

♩ = 68

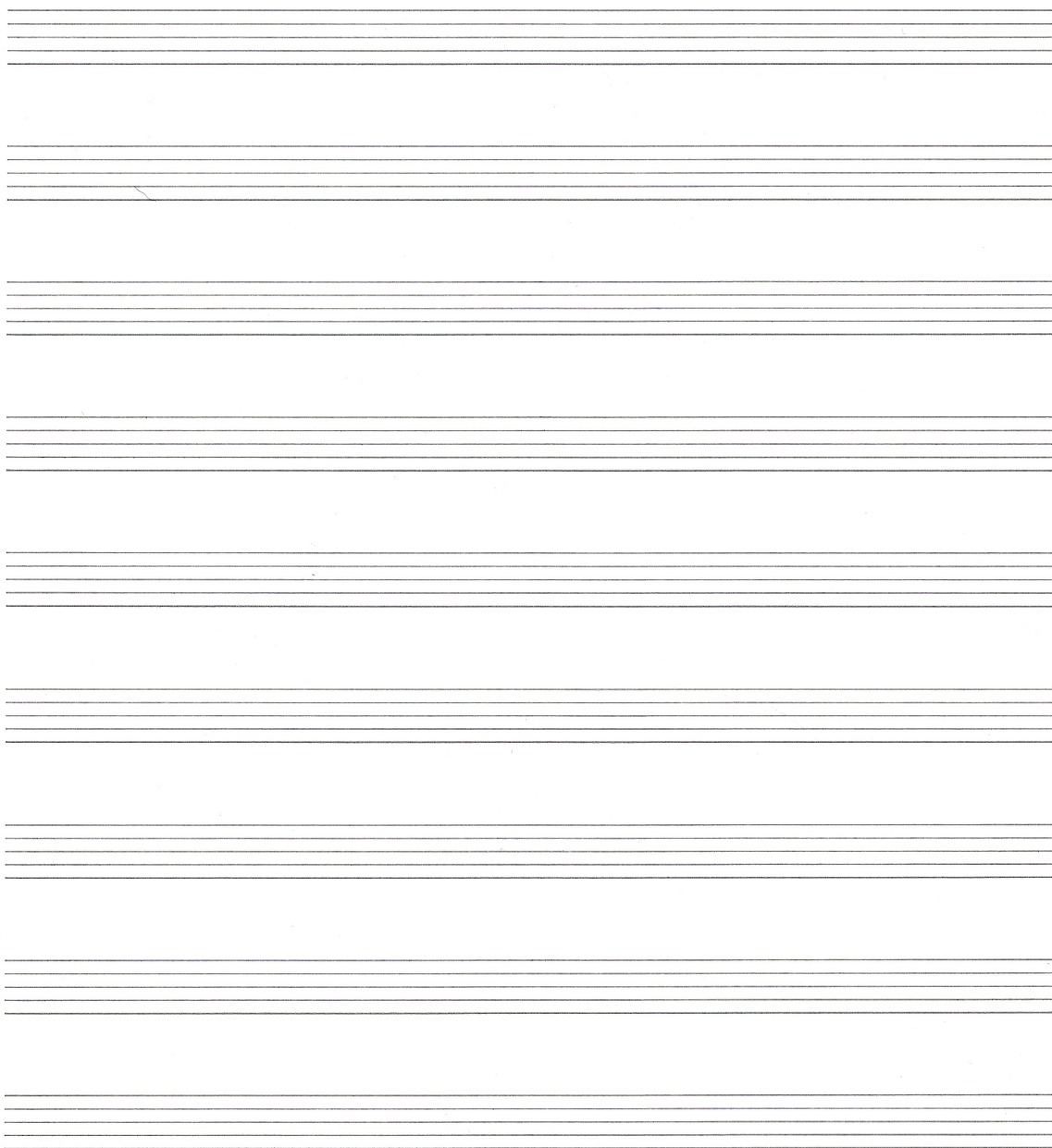
Étude 1 for Tambourine

Dan Pessalano 2014

Handwritten musical notation for Tambourine, featuring a 6/8 time signature and various rhythmic patterns. The notation includes dynamic markings (pp, Cresc., F) and articulation (tr. markings, accents, slurs). The piece concludes with a double bar line.



Empty musical staves for practice or additional notation.



Étude 1 for Triangle

Don Pessagno 2014

$\text{♩} = 70$
with rhythmic integrity

f

pp

pp

f

pp

cresca

f

fz

Étude 1 for Cymbals

Dan Pessalano 2014

$\text{♩} = 96$

F

p

pp

F

FF